

# L. M. GOTTSCHALK.

ARDENNES MAZURKA, . . . . .	\$1 00
BAMBOULA, . . . . .	1 00
BANANIER, . . . . .	35
BANJO (Grotesque Fantasie), . . . . .	1 25
BATAILLE, . . . . .	1 50
BERCEUSE (Cradle Song), . . . . .	75
CHANT DU MARTYRS, . . . . .	75
CHANT DU SOLDAT, . . . . .	2 00
DANSE OSSIANIQUE, . . . . .	50
DERNIER AMOUR, . . . . .	1 00
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FAIRY LAND SCHOTTISCHE, . . . . .	75
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ILLUSIONS PERDUES, . . . . .	75
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JERUSALEM, . . . . .	1 25
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LA CHUTE DES FEUILLES (Nocturne), . . . . .	1 50
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LA GALLINA (Danse Cubaine), . . . . .	75
“ “ “ “ à quatre mains, . . . . .	1 25
LA JOTA ARAGONESA, . . . . .	50
LA SERENADE (Ballade), . . . . .	50
LAST HOPE (Religious Meditation), . . . . .	1 00
“ “ (Four Hands), . . . . .	1 00
LOVE AND CHIVALRY, . . . . .	75
MAIDEN'S BLUSH (Grand Concert Waltz), . . . . .	60

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OVERTURE TO WM. TELL, à quatre mains, . . . . .	2 50
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POLONIA, . . . . .	1 50
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RADIEUSE GRAND WALTZ, Solo, 75,—4 hands, . . . . .	1 50
REFLETS DU PÂSSÉE (Ballade), . . . . .	75
REPONDS MOI (Danse Cubaine), à quatre mains, . . . . .	1 25
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LA SCINTILLA. (The Spark), . . . . .	75
“ “ “ “ à quatre mains, . . . . .	75
SOUVENIR D'ANDALOUSIE, . . . . .	1 00
SOUVENIR DE LA HAVANE, . . . . .	1 25
SOLITUDE, . . . . .	75
SUIS MOI, . . . . .	75
TREMOLO, . . . . .	1 50
UNION (Paraphrase de Concert), . . . . .	1 75
VALSE POETIQUE, . . . . .	1 00
WATER SPRITE POLKA, . . . . .	1 00
O LOVING HEART, TRUST ON (Song) In E, in F, . . . . .	60
SLUMBER ON, BABY DEAR (Song) . . . . .	75
GRANDE FANTASIE TRIOMPHALE <small>on Brazilian National Hymn</small> . . . . .	1 00
<small>(à Quatre Mains.)</small>	

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THE


# LAST HOPE


RELIGIOUS MEDITATION

BY

## L.M. Gottschalk.

SOLO.  10

PIANO DUETT.  10

Simplified  7½

Paris.  
LEON ESCUDIER

BOSTON.  
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## "THE LAST HOPE."

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ONE of the most charming pianists of this city having observed—the ladies observe everything—that Gottschalk never passes an evening without executing, with profound religious sentiment, his poetic reverie "The Last Hope," asked of him his reason for so doing.

"It is," replied he, "because I have heart-memories, and that melody has become my evening prayer."

These words seemed to hide a mournful mystery, and the inquirer dared not question the artist further. A happy chance has given me the key to the admirable pianist's reply to his lovely questioner.

During his stay at Cuba, Gottschalk found himself at S——, where a woman of mind and heart, to whom he had been particularly recommended, conceived for him at once the most active sympathy, in one of those sweet affections almost as tender as maternal love.

Struck down by an incurable malady, Madame S—— mourned the absence of her only son, and could alone find forgetfulness of her sufferings while listening to her dear pianist, now become her guest and her most powerful physician. One evening, while suffering still more than usual—"In pity," said she, making use of one of the ravishing idioms of the Spanish tongue—"in pity, my dear Moreau, one little melody, the last hope!" And Gottschalk commenced to improvise an air at once plaintive and pleasing,—one of those spirit-breaths that mount sweetly to heaven, whence they have so recently descended. On the morrow, the traveller-artist was obliged to leave his friend, to fulfil an engagement in a neighboring city. When he returned, two days afterwards, the bells of the church of S—— were sounding a slow and solemn peal. A mournful presentiment suddenly froze the heart of Gottschalk, who, hurrying forward his horse, arrived upon the open square of the church just at the moment when the mortal remains of Senora S—— were brought from the sacred edifice.

This is why the great pianist always plays with so much emotion the piece that holy memories have caused him to name "The Last Hope," and why, in replying to his fair questioner, he called it his "Evening Prayer."—*Extract from "La France Musicale."*

GUSTAVE CHOUQUET.



Religioso.

6731

Entered according to Act of Congress A.D. 1856 by Wm. Hall & Son in the Clerk's Office of the Dist. Court of the Southern Dist. of N.Y.

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*Volante.*  
8.

*Armenioso.*  
*pp* *Leggiere.* m.g.

*Ben cantando.*  
m.g.

*con Espress.*  
*p*

*Scintillante.*  
*pp* *Brillante.*  
*pp* *Scintillante.*

*Legatiss.*  
*mf*

*p* *m.g.* *pp*

*p* *m.g.* *Ben marcato e sostenuto il canto.* *pp*

*Espress.* *Semplice.* *pp*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

1-4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings like *Ped.*, *Cres.*, *Espress.*, and *pp<sub>2</sub>* are used throughout. Fingerings are indicated by numbers 1 through 5. Some measures contain asterisks (\*). The text *Ben cantando.* appears above the third system, and *Ben marcato il canto* appears above the sixth system. The page number 6731 is located at the bottom left.

*Ped.* *Cres.* *Ped.* *cen - - - do.*

*Ped.* *Espress.* *Ped.* *pp<sub>2</sub>*

*Espress.* *Ped.* *Ben cantando.* *Ped.*

*m.g.* *Ped.* *m.g.*

*Ben marcato il canto* *Ped.* *Espress.* *Ped.* *m.g.*

6731

7

The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical elements:

- System 1:** Features eighth-note patterns in the right hand and sustained chords in the left hand. Pedal markings (*Ped.*) are present in both hands.
- System 2:** Includes dynamic markings *p* (piano) and *Marcato* (marked). The right hand has a melodic line with eighth notes, while the left hand provides harmonic support. Pedal markings are used throughout.
- System 3:** Continues the eighth-note patterns in the right hand. The left hand features a more active bass line. Pedal markings are present.
- System 4:** Shows a continuation of the musical themes. The right hand has a melodic line with eighth notes, and the left hand has a bass line with some sixteenth-note figures. Pedal markings are present.
- System 5:** The final system on the page, featuring eighth-note patterns in the right hand and sustained chords in the left hand. Pedal markings are present.

Dynamic markings include *p* (piano), *Marcato* (marked), and *Espress.* (espressivo). Pedal markings (*Ped.*) are used to indicate when the sustain pedal should be depressed.



Comme l'auteur le joue.

*Brillante.*

*Espress.*

*Melencolico.*

*Brillante.*

*Elegante.*

*Poco Rit.*

The musical score consists of four systems, each with a treble and bass staff. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system features a treble staff with a series of eighth notes and a bass staff with a single note. The third system includes a treble staff with a series of eighth notes and a bass staff with a single note. The fourth system features a treble staff with a series of eighth notes and a bass staff with a single note. The page is marked with 'Ped.' (pedal) and 'P' (piano) dynamics. The tempo and mood markings include 'Brillante.', 'Espress.', 'Melencolico.', and 'Elegante.'. The page number '8' is in the top left, and '6731' is at the bottom left.

This musical score is for a piano piece, page 9. It consists of four systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system begins with a treble staff containing a triplet of eighth notes (G#, A, B) and a bass staff with a half note (F#). A *Ped.* instruction is in the bass staff. The second system features a treble staff with a triplet of eighth notes (C#, D, E) and a bass staff with a half note (F#). A *Ped.* instruction is in the bass staff. The third system features a treble staff with a triplet of eighth notes (F#, G, A) and a bass staff with a half note (F#). A *Ped.* instruction is in the bass staff. The fourth system features a treble staff with a triplet of eighth notes (B, C, D) and a bass staff with a half note (F#). A *Ped.* instruction is in the bass staff. The score includes various performance instructions: *Rapido.* (first system), *pp* (first system), *Brillante.* (third system), and *Poco Rit.* (fourth system). There are also *Ped.* (pedal) instructions throughout. The score is marked with asterisks (\*) and includes fingerings (1-5) and slurs. There are also small diagrams of the piano keyboard showing the notes being played.



[illegible]

*Armonioso.*



# CHOICE COMPOSITIONS

FOR

## PIANOFORTE PRACTICE.

The following compositions, closely allied as they are with those of C. Kinkel, Bellak and others, are like them, fine pieces for practice in the first stages of pianoforte study. These, together with those of the other authors mentioned, present a wide range of subjects, and constitute an excellent library from which selections may be made by pianoforte teachers and pupils.

### Rondos, Transcriptions, Etc.

Affaire du Cœur. Nocturne.....	Pacher. 35
Angel of Night.....	" 50
Ballo in Maschera.....	" 35
Barber of Seville.....	Allard. 5
Close the shutters, Willie's dead.....	Pacher. 40
Crispino e la Comare.....	Allard. 30
Crown Diamonds.....	Goots. 30
Dame Blanche.....	Allard. 35
Don Pasquale.....	Allard. 30
Ernani.....	Pacher. 35
Etoile du Nord.....	Allard. 35
Favorita.....	Goots. 30
Fille du Regiment.....	Goots. 30
Fra Diavolo.....	Goots. 30
Freyschutz.....	Goots. 30
Freyschutz.....	Allard. 30
Gazza Ladra.....	Pacher. 35
Grace et Coquetterie.....	Pacher. 50
God bless our home.....	Allard. 35
Heavenward. Pense Religieuse.....	Vilbrè. 40
Idone.....	Allard. 35
Lombardi.....	Allard. 30
Lucia di Lammermoor.....	Goots. 30
Lucrezia Borgia.....	Goots. 30
Maritana.....	Goots. 30
Martha, 1 and 2.....	Goots. 30
Masanello.....	Allard. 30
Masanello.....	Goots. 30
Mignon. Polacca.....	Allard. 35
Montecchi e Capuletti.....	Allard. 30
Norma.....	Goots. 30
Oberon.....	Goots. 30
Post and Peasant.....	Pacher. 35
Preciosa.....	Allard. 30
Red, white and blue. Medley.....	Becht. 40
Rêve Angélique. Fantasia.....	Allard. 30
Scotch Lassie. Romance.....	Pacher. 40
Sonnambula.....	Goots. 30
Stradella.....	Pacher. 30
Trip to the woods. Caprice.....	Allard. 50
Trovatore.....	Goots. 30
Vepres Siciliennes.....	Goots. 30
Zampa.....	Pacher. 35

### Variations.

Bonnie blue flag.....	Pacher. 60
Maryland, my Maryland.....	Pacher. 60

### Marches and Quicksteps.

Africaine march.....	Allard. 50
Belle Georgine quickstep.....	Grannis. 35
Columbia march.....	Allard. 40
Faust march.....	Goots. 30
Forget-me-not quickstep.....	Becht. 35
Full of fun march.....	Goots. 30
Gay cavalier march.....	Prévot. 30
Good humor march.....	Allard. 35
Heavenward march.....	Vilbrè. 50
Holiday march.....	Becht. 30
Honey suckles march.....	Becht. 35
Linnet quickstep.....	Becht. 30
Little Rogues march.....	Prévot. 30
Lively quickstep.....	Becht. 30

§ Loves of the angels march.....	Pacher. 40
§ Morning glory quickstep.....	Becht. 35
§ Nonpareil quickstep.....	" 30
§ Old Bachelors' march.....	Allard. 35
§ Promenade march.....	Goots. 30
§ Recess quickstep.....	Goots. 30
§ Rêve Angélique march.....	Allard. 40
§ Rosebud quickstep.....	Becht. 35
§ Run for life quickstep.....	" 30
§ Rye quickstep.....	Goots. 30
§ Standard march.....	Goots. 30
§ Sunshine of love march.....	Prévot. 30
§ Sweet sixteen march.....	" 35
§ Vacation march.....	Becht. 30
§ Young soldiers' quickstep.....	" 30

### Waltzes.

Bella's delight.....	Becht. 30
§ Belle of the Season.....	" 30
§ Birthday.....	" 30
§ Bulfinch.....	" 30
§ Child of Heaven.....	Allard. 50
§ Cornflower.....	Goots. 40
§ Drops of dew.....	Allard. 50
§ Evening zephyr.....	Pacher. 30
§ Far from thee.....	Norvel. 40
§ Florence.....	Norvel. 40
§ Forget-me-not.....	Becht. 35
§ Heavenward.....	Vilbrè. 50
§ Honey suckle.....	Becht. 35
§ Kiss (Il Bacio).....	Liebewohl. 40
§ Light as a feather.....	Becht. 30
§ Little rogues.....	Prévot. 35
§ Love at sight.....	" 30
§ Loves of the Angels.....	Pacher. 35
§ Loving thoughts.....	" 50
§ Meen fun.....	Prévot. 35
§ Morning breezes.....	Pacher. 35
§ Morning glory.....	Becht. 35
§ My mother's.....	" 30
§ Old hachelors.....	Prévot. 35
§ Red Bird.....	Becht. 30
§ Rose bud.....	" 35
§ School girls.....	Prévot. 35
§ Sensation.....	Becht. 30
§ Skylark.....	" 30
§ Sunshine of love.....	" 30

### Polkas.

Annie's.....	Grannis. 30
Beautiful Spring.....	Becht. 30
§ Belle Hélène.....	Grannis. 35
§ Falling leaves.....	Goots. 30
§ Floral.....	Prévot. 30
§ Forget-me-not.....	Becht. 35
§ Friendship's offering.....	" 30
§ Georgiana.....	" 30
§ Honeysuckle.....	" 35
§ Idle Thoughts.....	Vilbrè. 30
§ Japan rose.....	Becht. 30
§ Love's ohidings.....	" 30
§ Monthly rose.....	" 30
§ Morning glory.....	" 35
§ Moes rose.....	" 30

§ Illustrated title.

Mountain Belle.....	Norvel. 30
§ Pleasures of Winter.....	Pacher. 50
§ Priscilla.....	Becht. 30
§ Ray of sunshine.....	Pacher. 35
§ Rosebud.....	Becht. 30
§ Rose Queen.....	" 35
§ Silvery Spring.....	Goots. 30
§ Verhena.....	Prévot. 30
§ Village green.....	Vilbrè. 30
§ Wedding bells.....	Becht. 30
§ White rose.....	" 30
§ Wild rose.....	Allard. 40
§ Willie's delight.....	Goots. 30

### Galops.

Acacia.....	Becht. 30
Carlotta's.....	Pacher. 30
May rose.....	Becht. 30
§ Morning glory.....	" 35

### Schottisches.

Bine bird.....	Becht. 30
Bobolink.....	" 30
Canary.....	" 30
China rose.....	" 30
Damask rose.....	" 30
Eleanore.....	" 30
§ Forget-me-not.....	" 35
§ Gay cavalier.....	Prévot. 30
§ Gipsy.....	Grannis. 30
§ Honeysuckle.....	Becht. 35
§ Joyful.....	" 30
§ Lenore.....	" 30
§ Loving thoughts.....	Pacher. 50
§ Masked battery.....	Prévot. 35
§ Morning glory.....	Becht. 35
§ Nightingale.....	" 30
§ Nosegay.....	Goots. 30
§ Rosebud.....	Becht. 35
§ Sensation.....	" 30
§ Silver cloud.....	Pacher. 35
§ Silver moonbeam.....	Becht. 30
§ Snowdrop.....	Prévot. 30
§ Sunlight.....	Goots. 30
§ Wavelet.....	" 30
§ Welcome home.....	" 30

### Mazurkas.

§ Belle Fena.....	Grannis. 31
§ Belle Marie.....	" 35
§ Chaffinch.....	Becht. 30
§ Dora.....	Goots. 30
§ Forget-me-not.....	Becht. 35
§ Gay cavalier.....	Prévot. 30
§ Goldfinch.....	Becht. 30
§ Harvest festival.....	Pacher. 30
§ Honeysuckle.....	Becht. 30
§ Love's chidings.....	Pacher. 30
§ Love's first impression.....	Idone. 30
§ Morning glory.....	Becht. 30
§ Rosebud.....	" 30
§ Sparkling.....	Goots. 30
§ Starlight musings.....	Pacher. 40
§ Sunbeam.....	" 40
§ Vision of Paradise.....	" 40

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